

## Lynda Benglis

Friday, October 1, 2010, through Sunday, January 9, 2011  
Museum of Art, Rhode Island School of Design  
224 Benefit Street | Providence, Rhode Island 02903

American sculptor Lynda Benglis (American, b. 1941) is known for pioneering and challenging work that questions the rigors of Modernism and Minimalism by merging material, form, and content. Spanning 40 years, this exhibition represents the breadth of Benglis's extraordinary creative output, including wax paintings and poured latex and polyurethane foam sculptures of the late 1960s; innovative videos, installations, and "knots" from the 1970s; metalized, pleated wall pieces of the 1980s and '90s; and more recent works in a variety of mediums. RISD will reunite the five-part installation *Phantom* and add ceramics from the 1990s and several other more recent works.



[RISDM Zita]

Lynda Benglis, **Zita**, from the *Sparkle Knot* series, 1972. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Museum of Art, Rhode Island School of Design



[Graces\_300]

Lynda Benglis, **The Graces**, 2003-05. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[Panhard\_300]

Lynda Benglis, *Panhard*, 1989. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[karen\_300]

Lynda Benglis, *Karen*, 1972. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[blatt\_view3\_300[1]]

Lynda Benglis, **Blatt**, 1969. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[eat\_meat\_300]

Lynda Benglis, **Eat Meat**, 1969/1973. © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[zanzidae\_300 press]

Lynda Benglis, **Zanzidae**, from the *Peacock* series, 1979 . © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York

[mumble\_2\_300 white]

Lynda Benglis, **Mumble**, 1972. © Lynda Benglis. DACS, London/VAGA, New York 2009. Museum of Art, Rhode Island School of Design, courtesy Cheim & Read, New York





[Phantom\_300 white]

Lynda Benglis, *Phantom*, 1971, © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York



[Phantom\_300\_dark]

Lynda Benglis, *Phantom*, 1971, © Lynda Benglis. DACS, London/VAGA, New York 2009. Courtesy Cheim & Read, New York